

WESLEYAN
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Center for the Arts
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A World of Arts in the Heart of Connecticut

- January 27 – March 1:** *Picture/Thing*
January 30: Calefax Reed Quintet
February 3 – May 24: *A Body in Fukushima*
February 6-7: Compagnie Marie Chouinard New England & Connecticut Premieres
February 21: Lucidity Suitcase Intercontinental—17 *Border Crossings* Connecticut Premiere
February 27: *Tari Aceh!* Music and Dance from Northern Sumatra Connecticut Premiere
March 1: Music at The Russell House: Stanley Maxwell World Premiere
March 7-8: DanceMasters Weekend Master Classes & Choreographer Conversation
March 27: Omnia Hegazy
March 27-28: Spring Faculty Dance Concert World Premiere
April 10: The Nile Project Connecticut Premiere
April 17-18: Leila Buck '99 Workshop Performance
April 22-25: *The Bald Soprano*
April 22-25: 14th annual Wesleyan Jazz Orchestra Weekend
April 25: Noah Baerman Resonance Ensemble: *The Rock and the Redemption* World Premiere
April 27: Talk by Quiara Alegria Hudes—What Happens When We Tell a Story
May 9: Feet to the Fire—Riverfront Encounter

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CENTER FOR THE ARTS



CFA

SPRING 2015

Music Dance Theater Visual Art

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Compagnie Marie Chouinard performs on
February 6 & 7 as part of the Performing Arts Series.

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Dear Friends of the Center for the Arts,



Wesleyan University is a center for creativity and innovation, and one of the best places for our community to come together to participate in that energy is at the Center for the Arts. Our year-long exploration of **Muslim Women's Voices** in performance continues

on February 27 with a rare opportunity to see a dance company coming to Middletown from the northernmost tip of Sumatra, Indonesia. The dances of **Tari Aceh!** feature quick, highly-coordinated movements of hands, heads, and torsos, punctuated by lively body percussion. It's unlike anything you've ever seen before. And on April 17 and 18, you can get a first look at a theatrical work-in-progress by playwright and actress **Leila Buck '99** that was commissioned for *Muslim Women's Voices*.

In the Ezra and Cecile Zilkha Gallery from January 27 to March 1, Studio Art faculty members **Jeffrey Schiff** and **Sasha Rudensky** curate *Picture/Thing*, an exhibition featuring the work of ten artists working at the intersection of photography and sculpture.

In April and May, we present "The Connecticut Meets the Nile," a two-part happening that will highlight two great rivers. On April 10, Crowell Concert Hall hosts **The Nile Project**, an all-star gathering of musicians who live in the countries that border the Nile River and have come together to create music that draws attention to the environmental issues of a historic river that sustains millions of people. Then on May 9, at Middletown's Harbor Park, Wesleyan and regional partner organizations present **Feet to the Fire: Riverfront Encounter**, an afternoon of music performances, visual art, and kid's activities that will engage our community with our own beautiful river.

And throughout the winter and spring, you can put your finger on the pulse of what's inspiring our newest artists by visiting the Senior Thesis Exhibitions in Zilkha Gallery, or by attending thesis performances by music, dance, and theater students performed throughout the CFA.

It's all here for you. We hope you'll join us.

Pamela Tatge
Director, Center for the Arts

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Tickets on sale now online!

www.wesleyan.edu/boxoffice

The Wesleyan University Box Office will open for walk-up and phone sales on Tuesday, January 20, 2015. Please check page 41 for more information about the box office.



On the Cover

Montréal's **Compagnie Marie Chouinard** performs the Connecticut premiere of *Henri Michaux: Mouvements* on Friday, February 6 and Saturday, February 7, 2015 as part of the Performing Arts Series. For more information, please see page 8. Interprète/Dancer: Carol Prieur

Calefax Reed Quintet (January 30–p7)



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ONGOING GALLERY EXHIBITIONS*Picture/Thing*

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A Body in Fukushima

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South Gallery, Ezra and Cecile Zilkha Gallery p21

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Tuesday, February 3 through Sunday, May 24, 2015

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Middletown Public Schools Art Exhibition

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Senior Thesis Exhibitions

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Personal Recollections: Gifts from Robert Dannin and Jolie Stahl

Friday, March 27 through Sunday, May 24, 2015

Davison Art Center p27

Muslim Women's Voices: A Photography Exhibition

Tuesday, April 14 through Friday May 29, 2015

Green Street Arts Center p16

Thesis Art Exhibition

Tuesday, April 28 through Saturday, May 23, 2015

Ezra and Cecile Zilkha Gallery p25



Calefax Reed Quintet

Friday, January 30, 2015 at 8pm

Crowell Concert Hall

\$22 A, \$19 B, \$6 C

Pre-concert talk at 7:15pm by John Spencer Camp Professor of Music
Neely Bruce.

Based in Amsterdam, the **Calefax Reed Quintet** breathes new life into classical chamber music, arranging, recomposing, and interpreting music from eight centuries to suit their unique constellation of oboe, clarinet, sax, bass clarinet, and bassoon. From early music to classical and jazz to world music, it all sounds fresh and new. At Wesleyan, the group will perform their arrangements of works by Johann Sebastian Bach, Johannes Ockeghem, Christopher Tye, César Franck, and Dmitri Shostakovitch.

A Crowell Concert Series event presented by the Music Department and the Center for the Arts.

“Calefax—five extremely gifted Dutch gents who almost made the reed quintet seem the best musical format on the planet.”

—*The Times* (London)

The **Performing Arts Series** at the Center for the Arts features a wide array of world-class musicians, cutting-edge choreography, and groundbreaking theater performances and discussions.



Compagnie Marie Chouinard *Henri Michaux: Mouvements* (Interprètes/Dancers: Gérard Reyes, Mariusz Ostrowski, James Viveiros, Lucy May, Lucie Mongrain, Leon Kupferschmid, Carol Prieur)

Compagnie Marie Chouinard

Gymnopédies

New England Premiere

Henri Michaux: Mouvements

Connecticut Premiere

Friday, February 6 and Saturday, February 7, 2015 at 8pm

CFA Theater

\$25 A, \$22 B, \$6 C

Pre-performance talk by DanceLink Fellow **Chloe Jones '15**
on Friday, February 6, 2015 at 7:30pm in CFA Hall.

Dine/Dance/Discover: Saturday, February 7, 2015 at 5:30pm in Fayerweather Dance and Theater Studios—add \$15 to your regular ticket price (see page 11 for more information).

Described by *The New York Times* as “a hurricane of unbridled imaginativeness,” Montréal’s **Compagnie Marie Chouinard** returns to Wesleyan with the New England premiere of *Gymnopédies* and the Connecticut premiere of *Henri Michaux: Mouvements*. “Cleverly weaving her sinuous choreography with theatrical vignettes and mime, Chouinard fashioned her own absurdist fantasy,” said *The Dance Enthusiast* about *Gymnopédies*, a work created around the theme of the duet. *Henri Michaux: Mouvements* translates 64 pages of India-ink drawings by Belgian artist and poet Henri Michaux into wildly expressive and visually arresting movement. Performance contains nudity and adult content.

A Breaking Ground Dance Series event presented by the Dance Department and the Center for the Arts. Made possible by the New England Foundation for the Arts’ National Dance Project, with additional support from the National Endowment for the Arts, and the Québec Government Office in Boston.

“The evening rose to the highest form of art, propelled by a choreographer operating at her creative peak.” —*Pittsburgh Post-Gazette*



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- B Senior Citizens
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- C Wesleyan Students



Tari Aceh! Music and Dance from Northern Sumatra

Friday, February 27, 2015 at 8pm

Crowell Concert Hall
\$22 A, \$19 B, \$6 C

Connecticut Premiere

Pre-performance talk by Wesleyan graduate student **Maho Ishiguro** and **Ari Palawi**, Program Coordinator, Syiah Kuala University's Center for the Arts, at 7:15pm.

Dine/Dance/Discover at 5:30pm in Fayerweather Dance and Theater Studios (**SOLD OUT**).

The Connecticut premiere of **Tari Aceh! (Dance Aceh!)** features nine female performers from Aceh, Indonesia on their first-ever tour of the United States. Their dances, inherited from their ancestors, are stunning in their synchronicity. They include rhythmic body percussion and the singing of both Islamic liturgical and folk texts, accompanied by percussion. The dancers are between the ages of 14 and 24, and study at Syiah Kuala University on the northernmost tip of Sumatra, Indonesia.

A Breaking Ground Dance Series event presented by the Dance Department and the Center for the Arts. Presented in association with the Asia Society, New York. This event is also part of *Muslim Women's Voices at Wesleyan*. Please see page 14 for more information.



Funded in part by the Expeditions program of the New England Foundation for the Arts, with additional support from the National Endowment for the Arts.

Related Event

Expressing and Contesting Indonesia-Islam Encounters in Performing Arts: Dance and Music in Aceh

Wednesday, February 25, 2015 at 4:15pm in CFA Hall, **FREE!**
Please see page 33 for more information.



The Nile Project

Friday, April 10, 2015 at 8pm

Crowell Concert Hall
\$25 A, \$22 B, \$6 C
Pre-concert talk at 7:15pm

Connecticut Premiere

The Connecticut premiere of **The Nile Project** features a dozen musicians drawn from countries along the Nile Basin—including Egypt, Ethiopia, Sudan, and Uganda—performing collaboratively composed songs, intertwining diverse traditions into a unified sound that is “joyous and even raucous” (*NPR Music*). The vocalists, including Sudanese singer/songwriter **Alsarah** (Sarah Mohamed Abunama Elgadi '04) and Ethiopian-American singer **Meklit Hadero**, sing in eleven different languages, connecting pointed melodies with rich modal traditions.

A Crowell Concert Series event presented by the Music Department and the Center for the Arts. This event is also part of Feet to the Fire.



Funded in part by the Expeditions program of the New England Foundation for the Arts, and the Connecticut Office of the Arts. Co-sponsored by the African Studies Cluster, the Center for African American Studies, and the College of the Environment.



“For a short evening in time, nothing else existed but the beautiful sounds of perfectly collaborated music from the various countries along the Nile basin.” —*Egypt Independent*

Related Event

Feet to the Fire: Riverfront Encounter

Saturday, May 9, 2015 from Noon to 5pm
Harbor Park, Harbor Drive, Middletown, **FREE!**
Please see page 19 for more information.

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Dine/Dance/Discover: Compagnie Marie Chouinard on Saturday, February 7, 2015 at 5:30pm. (For more information about the performance, please see page 8.) Pictured above: dancer Paige Culley

Dine/Dance/Discover

Dine/Dance/Discover events take place before and after Breaking Ground Dance Series performances, and are designed to bring audiences closer to the work on stage.

The *Dine/Dance/Discover* package is only a \$15 add-on to the regular ticket price for the performance, and includes:

- A 45-minute movement workshop (optional) starting at 5:30pm on the evening of the performance in the Fayerweather Dance and Theater Studios. You'll have the opportunity to embody the vocabulary of the visiting artist, led by a Wesleyan Dance Department faculty member. All ages welcome; no dance experience necessary.
- An informal catered dinner and discussion about ways to enter into the visiting artist's performance.
- A Breaking Ground Dance Series performance at 8pm.
- Dessert, coffee, and post-performance discussion facilitated by a Wesleyan Dance Department faculty member.

Space is limited to 25 people for each event, so call the Wesleyan University Box Office at **860-685-3355** today!



Lucidity Suitcase Intercontinental *17 Border Crossings*

Saturday, February 21, 2015 at 8pm

CFA Theater
\$19 A, \$17 B, \$6 C

Connecticut Premiere

Collected over fifteen years of international travel, *17 Border Crossings* (2011) weaves together real adventures into a dramatic, visual, and surreal examination of imaginary lines, arbitrary passports, and curious customs. Written and directed by **Thaddeus Phillips**, this deceptively simple solo work takes audiences to the frontiers of Angola, Austria, Bali, Bosnia, Brazil, Canada, Colombia, Croatia, Cuba, Czech Republic, Egypt, Hungary, Israel, Italy, Jordan, Mexico, Morocco, Palestine, Serbia, the United Kingdom, and the United States.

An Outside the Box Theater Series event presented by the Theater Department and the Center for the Arts.

"Many of these stories are both uproariously funny and strikingly sad." —*Staged Magazine*, Philadelphia

The **Outside the Box Theater Series**, presented by the Theater Department and the Center for the Arts, features groundbreaking theater performances and discussions.

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What Happens When We Tell a Story

Talk by Quiara Alegría Hudes

Monday, April 27, 2015 at 7pm

Memorial Chapel

Reception and book signing to follow
FREE!

Quiara Alegría Hudes is the Shapiro Distinguished Professor of Writing and Theater at Wesleyan University. Her play *Water by the Spoonful* received the 2012 Pulitzer Prize for Drama. Her other works include the book for the 2008 Tony Award-winning “Best Musical” *In the Heights*, and the plays *Elliot, A Soldier’s Fugue* (2006) and *The Happiest Song Plays Last* (2013). Her younger cousin grew up in “the barrio,” graduated public school, enlisted at the age of seventeen, sustained a leg injury in Iraq, and became a veteran, all by the ripe age of eighteen. This talk tells the true backstage story of what happened after Ms. Hudes turned his life into a trilogy of plays. For him, opening night was only the beginning.

An Outside the Box Theater Series event presented by the Theater Department and the Center for the Arts.

“Her plays abound in an exuberant, richly imaginative theatricality that’s entrancing.” —*The Oregonian*



Tari Aceh! Music and Dance from Northern Sumatra (February 27—see page 9)



MUSLIM WOMEN'S VOICES AT WESLEYAN

During the 2014–2015 academic year, *Muslim Women's Voices at Wesleyan* will expand awareness, knowledge, and understanding of Muslim cultures through the lens of performance. Join us as we explore the work of extraordinary artists from around the globe: each one bringing a distinct set of personal experiences and embedded in a particular place, society, and cultural tradition. Through this journey, we invite audiences to celebrate the complexity of Muslim women today, and the historical and cultural context from which they have emerged. We encourage you to find out more about each of the artists, and many other events that are a part of this series, by visiting www.wesleyan.edu/cfa/mwv.



Tari Aceh! Music and Dance from Northern Sumatra

Connecticut Premiere

Friday, February 27, 2015 at 8pm
Crowell Concert Hall
\$22 A, \$19 B, \$6 C
Please see page 9 for
more information.

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Omnia Hegazy

Friday, March 27, 2015 at 8pm
Crowell Concert Hall
\$18 A, \$15 B, \$6 C

“Pop singer Omnia Hegazy tackles rules of Arab, Muslim communities one song at a time.” —FoxNews.com

Singer-songwriter **Omnia Hegazy** combines guitar-driven American pop/rock and maqam-based Arabic folk with charged lyrics about women’s rights and political freedom, her faith, and the struggle to combat perceptions of Muslim women. The daughter of an Italian-Catholic mother and an Egyptian-Muslim father, she was born in California and raised on Staten Island. At Wesleyan, Ms. Hegazy will be accompanied by drummer **May Maples**, bassist **Carl Limbacher**, electric guitarist **Coyote Anderson**, and **Natalie Perlaza** on Arabic percussion.



Leila Buck Workshop Performance

Created and directed
by Leila Buck '99

In collaboration with Wesleyan University students, faculty, and members of the Connecticut Muslim community

Friday, April 17 and
Saturday, April 18, 2015 at 8pm
World Music Hall, *FREE!*

Lebanese American writer, performer, and teaching artist **Leila Buck '99** presents a work-in-progress showing of a collaborative theatrical work commissioned by the Center for the Arts as part of *Muslim Women's Voices at Wesleyan*. Ms. Buck guided Wesleyan University students and members of the local Muslim community in conversations and connections, weaving their stories and experiences into an interactive exploration of culture, religion, identity, community, and the challenge and power of sharing our stories.

Related Events

Expressing and Contesting Indonesia-Islam Encounters in Performing Arts: Dance and Music in Aceh

Wednesday, February 25, 2015 at 4:15pm
CFA Hall
FREE!

Please see page 33 for more information.

Muslim Women's Voices: A Photography Exhibition

Tuesday, April 14 through Friday, May 29, 2015

Green Street Arts Center, 51 Green Street, Middletown
Opening Reception: Tuesday, April 14, 2015 from 4:30pm to 6:30pm;
Artist Talk at 5pm

HOURS:

■ From Tuesday, April 14 through Friday, May 8, 2015:

Monday through Friday from 9am to 3pm

■ From Monday, May 11 through Friday, May 29, 2015:

Monday through Friday from 9am to 5pm

Closed on Monday, May 25, 2015, *FREE!*

The Muslim Coalition of Connecticut coordinates an exhibition of photography focused on Muslim women in America. This exhibition showcases photographs that challenge stereotypes of Muslim American women and explores the diversity and complexity of this community.

(Related events continue on next page.)

Muslim Women's Voices at Wesleyan is part of the Creative Campus Initiative of the Center for the Arts, and is made possible in part by a grant from the Association of Performing Arts Presenters: Building Bridges: Campus Community Engagement Grants Program, a component of the Doris Duke Charitable Foundation and the Doris Duke Foundation for Islamic Art.

Co-sponsored by the Hartford Seminary, the Muslim Coalition of Connecticut, and the Pakistani American Association of Connecticut.



For *Muslim Women's Voices at Wesleyan*, the Center for the Arts has partnered with Wesleyan's Allbritton Center for the Study of Public Life; Center for Community Partnerships; College of Letters; Dance Department; Feminist, Gender, and Sexuality Studies; French Studies; Green Street Arts Center; Middle Eastern Studies Certificate Program; Music Department; Muslim Students' Association; Office of Academic Affairs; Office of Equity and Inclusion; Office of Religious and Spiritual Life; Psychology Department Culture and Emotion Lab; R.A.W. (Rap Assembly at Wesleyan); Religion Department; Department of Romance Languages and Literatures and the Thomas and Catharine McMahon Fund; South Asia Studies; Theater Department; and Turath House.

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Related Events (continued from previous page)



Sadia Shepard '97 is an award-winning documentary film producer and the author of *The Girl from Foreign: A Memoir* (2008). Her writing has appeared in *The Washington Post*, *Wall Street Journal Magazine*, and *The New York Times*. Her credits as a producer include *The September Issue* (2009), an award-winning inside look at *Vogue*, and *The Education of Mohammad Hussein* (2012), a portrait of a traditional Islamic school in Detroit, for HBO.

Co-sponsored by Writing at Wesleyan and the Center for Film Studies.

***The Other Half of Tomorrow* with Sadia Shepard '97**

Wednesday, March 25, 2015 at 4:15pm
Center for Film Studies, 301 Washington Terrace
FREE!

Sadia Shepard '97 presents her documentary film *The Other Half of Tomorrow*, which looks at contemporary Pakistan through the perspective of dynamic female change-makers: artists, activists, educators, politicians, and athletes. The film premiered as the opening night presentation of the 2012 Margaret Mead Film Festival.

The Craft of Story: Narrative Strategies in Film and Writing

Wednesday, March 25, 2015 at 8pm
The Russell House
FREE!

In this literary talk, **Sadia Shepard '97** will discuss narrative strategies in writing and film. An award-winning writer of nonfiction, she teaches creative writing at Hunter College, where she is also completing an M.F.A. in fiction.

Learn more about each of the artists, and many other events that are a part of *Muslim Women's Voices at Wesleyan*, by visiting www.wesleyan.edu/cfa/mwv.

Music at The Russell House

A free series, presented in the parlor of the historic Russell House.



Stephen Bennett

Sunday, February 8, 2015 at 3pm
The Russell House
FREE!

"The Jedi Master of fingerstyle guitar."
—Toronto Fingerstyle
Guitar Association

Stephen Bennett is widely regarded as one of the finest finger-style guitarists of his generation. Using a standard six-string guitar, a 1930 steel guitar, and his trademark harp guitar (a 12-stringed instrument with an extended sound chamber and six sub-bass strings), Mr. Bennett will present a wide variety of music, ranging from his original compositions to arrangements of the Beatles and the film scores of Ennio Morricone and Elmer Bernstein.



Stanley Maxwell

Sunday, March 1, 2015 at 3pm
The Russell House
FREE!

World Premiere

The Connecticut-based quartet **Stanley Maxwell** blends tight arrangements with intricate group improvisations, and won "Best Jazz Song" at the 7th annual Independent

Music Awards. The conservatory-trained group of musicians features **Andy Chatfield** on drums and percussion, **Mark Crino** on bass, **Eric DellaVecchia** on alto saxophone, and **Evan Green** on piano and melodica. At Wesleyan, the group will present acoustic arrangements of original tunes from the past decade, including several world premieres.

"Hearing this quartet bop their way through their own brand of modern jazz is like a cleanser for the overexposed mind, as the four players manage to create an ensemble-sized sound with a wealth of nuance and compositional thoughtfulness." —Home Grown Music Network

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Sign up your child for Wesleyan Youth Gamelan

Saturday morning classes are held from 10am to 11am in World Music Hall, starting on Saturday, January 24, 2015. Only \$30 for a semester of lessons and rehearsals. No prior experience necessary; open to children ages 7 to 14.

Your child can visit on the first day to try the gamelan—if they like it, sign them up! The Youth Gamelan Ensemble was founded as a Center for the Arts program in 2002 by Wesleyan Artist in Residence **I.M. Harjito**, who guides the group along with University Professor of Music **Sumarsam** and Director **Joseph Getter**. The group learns traditional music from Java, Indonesia, and rehearses during both the spring and fall semesters. The spring classes conclude on Saturday, April 25, 2015, and the spring performance with the Wesleyan Gamelan Ensemble is on Thursday, April 30, 2015 at 7pm. To register, please contact the Wesleyan University Box Office at 860-685-3355 or boxoffice@wesleyan.edu.

A Celebration of *Silent Sounds*

Tuesday, May 5, 2015 at 6:30pm

CFA Hall

FREE!

Celebrate the writing excellence of students in Middletown Public Schools, grades 6 through 12, and hear their winning submissions of essays, short stories, and poetry from the annual literary magazine *Silent Sounds*. Co-sponsored by the Center for the Arts, Community and University Services for Education, and the Middletown Public Schools Cultural Council.

Feet to the Fire: Riverfront Encounter

Saturday, May 9, 2015 from Noon to 5pm

Harbor Park, Harbor Drive, Middletown

FREE!

Spend an afternoon at **Feet to the Fire: Riverfront Encounter** featuring live music, visual art installations, *plein air* painting, a kids activity zone, environmental exhibits, and much more to bring you closer to the rich culture, history, and science of the Connecticut River. Inspired by The Nile Project performance on Friday April 10 (see page 10), this event celebrates the river as a source of cultural inspiration and creativity. Please visit www.wesleyan.edu/cfa/riverfront for more information.

Made possible with support from the Connecticut Office of the Arts, The Andrew W. Mellon Foundation, and the Middletown Commission on the Arts.



DanceMasters Weekend

Saturday, March 7 &
Sunday, March 8, 2015

DanceMasters Weekend is a rare two-day immersion in contemporary dance.

Weekend Pass

A Weekend Pass, which includes five Master Classes, is \$75 for the general public (plus a \$6 class registration fee), or \$55 for Wesleyan students.

Master Classes

Saturday, March 7, 2015 from 10am to 5pm

Sunday, March 8, 2015 from 11am to 4:30pm

Bessie Schönberg Dance Studio & Cross Street Dance Studio

\$19 per class, \$13 for Wesleyan students

Twelve Master Classes provide an opportunity for intermediate to advanced dance students and dance professionals to explore diverse dance techniques.

Choreographer Conversation

New Event!

Saturday, March 7, 2015 from Noon to 1pm

Woodhead Lounge, Exley Science Center

265 Church Street, Middletown

FREE!

Pre-order a lunch for \$15, or bring your own bag lunch.

Meet four of the Master Class teachers during a noontime Choreographer Conversation moderated by a Wesleyan Dance Department faculty member.

Call 860-685-3355 or e-mail boxoffice@wesleyan.edu to join the DanceMasters mailing list.

Please visit www.wesleyan.edu/cfa/dancemasters for updates as the twelve Master Class teachers and the Choreographer Conversation participants are announced.

PRICE KEY

- A General Public
- B Senior Citizens
Wesleyan Faculty & Staff
Wesleyan Alumni
Non-Wesleyan Students
- C Wesleyan Students



William D. Johnston (American, born 1955) and Eiko Otake (Japanese, born 1952), *Eiko in Fukushima, 17 January 2014, Komagamine No. 146*, digital color print, 2014.
© Copyright William D. Johnston and Eiko Otake, 2014.



William D. Johnston (American, born 1955) and Eiko Otake (Japanese, born 1952), *Eiko in Fukushima, 15 January 2014, Yaburemachi No. 217*, digital color print, 2014.
© Copyright William D. Johnston and Eiko Otake, 2014.

A Body in Fukushima

Tuesday, February 3 through Sunday, March 1, 2015

Tuesday-Sunday, Noon-5pm

South Gallery, Erza and Cecile Zilkha Gallery

www.wesleyan.edu/cfa/zilkha

FREE!

Tuesday, February 3 through Thursday, March 5, 2015

Tuesday-Sunday Noon-4pm

Davison Art Center

Clare I. Rogan, Curator

www.wesleyan.edu/dac

FREE!

Tuesday, February 3 through Sunday, May 24, 2015

Tuesday-Sunday, Noon-4pm

Closed Friday, March 6 through Tuesday, March 24, 2015

College of East Asian Studies Gallery at Mansfield Freeman Center

Patrick Dowdey, Curator

www.wesleyan.edu/ceas/exhibitions

FREE!

(See page 23 for full list of exhibition events.)

A Body in Fukushima is a haunting series of color photographs and videos presented in a groundbreaking exhibition across all three of Wesleyan's galleries. Last year, dancer-choreographer **Eiko Otake** and photographer-historian **William Johnston** followed abandoned train tracks through desolate stations into eerily vacant towns and fields in Fukushima, Japan. Following the 2011 earthquake and tsunami, the explosions of the Daiichi nuclear plant made the area uninhabitable. Sometimes in vulnerable gestures and at other times in a fierce dance, Ms. Otake embodies grief, anger, and remorse. Mr. Johnston's crystalline images capture her with the cries of the Fukushima landscapes. "By placing my body in these places," she says, "I thought of the generations of people who used to live there. I danced so as not to forget." A project of witness, remembrance, and empathy, *A Body in Fukushima* grapples with the reality of human failure. As Mr. Johnston writes, "By witnessing events and places, we actually change them and ourselves in ways that may not always be apparent but are important."

William Johnston is Professor of History and East Asian Studies at Wesleyan, and Eiko Otake is Visiting Artist in the Dance Department and the College of East Asian Studies. *A Body in Fukushima* was co-commissioned by Wesleyan University and the Pennsylvania Academy of Fine Arts, Philadelphia. This project was made possible in part by funds from the Japan Foundation, the Creative Campus Initiative of the Center for the Arts, and the Office of Academic Affairs, Wesleyan University.

(Exhibition events continue on next page.)

(Continued from previous page.)

Artist Talk and Opening Receptions with Eiko Otake and William Johnston

Thursday, February 5, 2015 from 5:30pm to 7pm in the CFA Hall, *FREE!*
Dancer/choreographer **Eiko Otake** and photographer **William Johnston** will talk about their collaboration for the exhibition *A Body in Fukushima* (see pages 21-22). Following the talk will be a walking tour of the three galleries, starting from the CFA Hall at 6pm, with a reception in each location.
Snow date: Tuesday, February 10, 2015.

Related Events

3.11: Disaster and Change in Japan

Thursday, February 12, 2015 at 4:30pm
Seminar Room, Mansfield Freeman Center, College of East Asian Studies
FREE! There will be a book signing following the talk.
A lecture by **Richard J. Samuels**, Ford International Professor of Political Science and Director of the Center for International Studies, and Founding Director of MIT Japan Program.

A Body in Places

Monday, February 23, 2015 at 10pm
Olin Library Lobby, 252 Church Street, *FREE!*
A Body in Places is dancer/choreographer **Eiko Otake's** first solo project, which incorporates both performative and non-performative elements, and includes the photography exhibition *A Body in Fukushima*. Central to the project is a drive to explore non-traditional venues and to respond to the innate characteristics of each specific place. At the core of each variant is her alone exploring solitude, gaze, fragility, and intimacy. Performing as a soloist, she will fully partners with the particularities of places and viewers. The conversation that happens in the community becomes an integral part of the experience for audience and artist alike.

The Universal Flute: Old and New Music for the Shakuhachi

Wednesday, April 1, 2015 at 8pm
Seminar Room, Mansfield Freeman Center, College of East Asian Studies
FREE!
Asian Cultural Council Senior Advisor **Ralph Samuelson** MA '71 performs traditional music on *shakuhachi* (Japanese flute), followed by a performance with dancer/choreographer **Eiko Otake**.

Exhibition Reboot and Gallery Talk with Eiko Otake and William Johnston

Thursday, April 2, 2015 at Noon
College of East Asian Studies Gallery at Mansfield Freeman Center
FREE! A luncheon buffet will be served.



Anouk Kruitihof, *Façade*,
2014, mixed media

Ezra and Cecile Zilkha Gallery

Tuesday–Sunday, Noon–5pm
www.wesleyan.edu/cfa/zilkha

Picture/Thing

Curated by Assistant Professor of Art **Sasha Rudensky**
and Professor of Art **Jeffrey Schiff**

Tuesday, January 27 through Sunday, March 1, 2015

Opening Reception: Tuesday, January 27, 2015 from 5pm to 6:30pm;
Talk by the curators at 5:30pm. Snow date: Thursday, January 29, 2015.
Main Gallery, Ezra and Cecile Zilkha Gallery, *FREE!*

Picture/Thing presents ten artists—**Kendall Baker, Isidro Blasco, Rachel Harrison, Leslie Hewitt, Jon Kessler, Anouk Kruitihof, Marlo Pascual, Mariah Robertson, Erin Shirreff, and Letha Wilson**—who make hybrid objects that challenge the limits of photography and sculpture at a time when the definitions of the two media continue to evolve. These artists take varying approaches to material, technology, and presentation, expanding and redrawing the traditional perimeters of both. Defying photography's specificity as a "window onto the world," some prioritize the materiality of the photograph over the actual image, while others migrate the graphic flatness of the photograph into the full dimensionality of the sculptural realm. Undoubtedly a response to the immateriality and infinite reproducibility of digital technology, the surveyed works insist on both the physical presence and uniqueness associated with sculpture, and the indexical relationship to the physical world exemplified by photography, resulting in a new formulation: a picture/thing.

Middletown Public Schools Art Exhibition

Saturday, March 7 through Saturday, March 14, 2015

Saturday and Sunday, 1pm to 4pm

Monday through Friday, Noon to 7pm

Opening Reception: Saturday, March 7, 2015 from 4pm to 7pm, *FREE!*

This event is sponsored by the Middletown Board of Education, Middletown Public Schools Cultural Council, and Wesleyan University's Center for the Arts.

Senior Thesis Exhibitions

Tuesday, March 24 through Sunday, April 19, 2015

All receptions are from 4pm to 6pm

FREE!

View the talents of the seniors in the Art Studio Program of Wesleyan's Department of Art and Art History.

Tuesday, March 24 through Sunday, March 29, 2015

Reception: Wednesday, March 25, 2015

Raphael Leitz, Nita Mukand, Luca Ameri, Derrick Qi Wang, Dat Vu

Tuesday, March 31 through Sunday, April 5, 2015

Reception: Wednesday, April 1, 2015

Joseph Strella, Genna DeGroot, Gabe Gordon, Nicole Dalessandro, Hailey Sowden

Tuesday, April 7 through Sunday, April 12, 2015

Reception: Wednesday, April 8, 2015

Serena Berry, Stephen MacNeille, Isaac Pollan, Madeleine Chabot, Adrian Nugent-Head, Miles Cornwall

Tuesday, April 14 through Sunday, April 19, 2015

Reception: Wednesday, April 15, 2015

Dandara Catete, Sarah Esocoff, Katherine Du, Virgil B/G Taylor, Sarah Koppelkam

Thesis Art Exhibition

Tuesday, April 28 through Saturday, May 23, 2015

Reception: Saturday, May 23, 2015 from 2pm to 4pm

FREE!

Zilkha Gallery showcases the work of the Class of 2015's thesis students in the Department of Art and Art History's Art Studio Program. Each student is invited to select a single work from their Senior Thesis Exhibition for this year-end showcase of drawing, painting, printmaking, photography, sculpture, mixed media, and architecture curated by Professor of Art **Tula Telfair**. Co-sponsored by University Relations.

Davison Art Center

Clare I. Rogan, Curator

Tuesday–Sunday, Noon–4pm

www.wesleyan.edu/dac

Tour of the Exhibition *Goya: Order and Disorder* at the Museum of Fine Arts, Boston

Saturday, January 10, 2015 at 9:30am

\$25 ticket cost includes entrance to the museum. Transportation is not included.

Book tickets online at www.wesleyan.edu/cfa.

Join the Friends of the Davison Art Center for a tour with one of the curators of *Goya: Order and Disorder* at the Museum of Fine Arts, Boston. One of the titans of European art, Francisco Goya (1746–1828) witnessed a time of revolution and sweeping change in thought and behavior. This comprehensive exhibition displays the full range of Goya's ingenuity, from the elegant full-length portraits of aristocrats that established his reputation in Madrid, to the satirical prints that carried his fame beyond his country, and the sympathetic or acerbic drawings from his private albums that reveal the very foundation of his ideas.

Artful Lunch Series

One artwork, one speaker, fifteen minutes. Join the Friends of the Davison Art Center for presentations by Wesleyan faculty and students about their favorite works in the DAC collection. Bring your bag lunch and enjoy coffee, homemade cookies, and conversation following the talk.

Tuesday, February 24, 2015 at 12:10 pm

Davison Art Center, Alsop House Dining Room

FREE!

Laurie Nussdorfer, Professor of History and Letters

Wednesday, April 8, 2015 at 12:10 pm

Davison Art Center, Alsop House Dining Room

FREE!

Claire Grace, Assistant Professor of Art History

Tuesday, April 28, 2015 at 12:10 pm

Davison Art Center, Alsop House Dining Room

FREE!

Lucas McLaughlin '15



Nan Goldin (American, born 1953), *Susanne and Philippe on the Train, Long Island, 1985*, chromogenic print. Gift of Jolie Stahl and Robert Dannin to honor Isadora Dannin '14, 2014. ©Nan Goldin, Courtesy Matthew Marks Gallery (copy photo: R. J. Phil)

Personal Recollections: **Gifts from Robert Dannin and Jolie Stahl**

Friday, March 27 through Sunday, May 24, 2015

Opening Reception: Thursday, March 26, 2015 from 5pm to 7pm;
Conversation in the gallery with Curator **Clare Rogan**, **Robert Dannin**,
and **Jolie Stahl** at 5:30pm, *FREE!*

Inspired by anthropological theories of gift-giving, **Jolie Stahl** and **Robert Dannin** recently donated a collection of 69 prints, photographs, and multiples to the Davison Art Center in honor of their daughter, Isadora Dannin '14. Their gift also included 26 rare photography books for Special Collections and Archives at Olin Library. As Dannin explains, "The idea of gifting and re-gifting is basically that you are circulating it, nobody really possesses it, and this is appropriate for a work of art." Most of these prints, photographs, and books were originally personal gifts to Stahl and Dannin from the artists. The exhibition, *Personal Recollections*, will highlight this fascinating gift, which includes artwork from New York in the 1980s and 1990s, and iconic news photographs from members of the Magnum Photos cooperative. The exhibition includes prints and multiples by **Barbara Kruger**, **Richard Mock**, and **Kiki Smith**, as well as photographs by **Eve Arnold**, **Stuart Franklin**, **Steve McCurry**, **Nan Goldin**, and **Sebastião Salgado**.

Related Event

Robert Dannin: The "Money Shot" and Other 20th Century Artifacts

Thursday April 9, 2015 at 5pm

CFA Hall, *FREE!*

Robert Dannin holds a doctorate in ethno-linguistics and anthropology from the School for Advanced Studies in Social Sciences in Paris. He was the director of Magnum Photos Inc. from 1985 to 1990 and taught urban anthropology at New York University from 1993 to 2003.

The Big Draw: Middletown

Saturday, April 25, 2015 from 1pm to 4pm

Fayerweather Beckham Hall, Art Workshops, and Davison Art Center

FREE!

This fourth annual community event invites everyone to celebrate drawing in all its forms with workshops for people of all skill levels, from beginners to accomplished artists. The event is organized to encourage creativity, exploration, invention, and fun with activities that celebrate the visual arts. Organized by the Friends of the Davison Art Center with support from the Division of Arts and Humanities.

ART TALKS

Senior Talks in the History of Art

Monday, April 20, 2015 at 4:30pm

41 Wyllys, Room 112

FREE!

Seniors in the Art History Program of Wesleyan's Department of Art and Art History will present their talks: **Alexa Burzinski**, **Brandon Eng**, **Rachel Hirsch**, **Samuel Usdan**, and **Gavriella Wolf**.

Adedoyin Teriba: Tribal Marks and Architecture—Form, Identities in Brazil and Southwest Nigeria (1830s–1920s)

Tuesday, April 28, 2015 at 4:30pm

41 Wyllys, Room 112

FREE!

Adedoyin Teriba is a graduate student in the Department of Art and Archaeology at Princeton University. Talk sponsored by the Samuel Silipo '85 Distinguished Visitor's Fund and the Department of Art and Art History.

Starfall

Thesis Theater Production

Directed by **Grace Herman-Holland '15**

Thursday, February 26 through Saturday, February 28, 2015 at 9pm

Patricelli '92 Theater

FREE! Tickets required. Please see below for more details.

Starfall is an experiment in actor-audience relationships, using popular music and elements of Japanese kabuki theater. The work places a heightened, fantasy reality in the midst of a cover band concert on a present-day college campus, exploring different ideas of intimacy, and how we go about finding it. Presented in partial fulfillment of the Thesis in Theater by **Grace Herman-Holland '15**.

The Visiting Room

Thesis Theater Production

Directed by **Sara Guernsey '15**

Friday, February 27 and Saturday, February 28, 2015 at 7pm

CFA Theater Studio, 275 Washington Terrace

FREE! Tickets required. Please see below for more details.

The Visiting Room is a senior thesis production based on testimonials and interviews with five inmates that takes the audience inside the walls of state prisons. The inmates share rarely heard stories about the path they have taken, the reality of life in prison, and their very personal struggles toward release. Presented in partial fulfillment of the Thesis in Theater by **Sara Guernsey '15**.

Ida

Thesis Theater Production

Directed by **Cicily Clare Gruber '15** and **Katherine Malczewski '15**

Thursday, April 2 through Saturday, April 4, 2015 at 8pm

CFA Courtyard Terrace

FREE! Tickets required. Please see below for more details.

Ida is a multimedia dance theater solo performance based on the Gertrude Stein novel of the same name. Using technological replications of the human form, the piece explores Ida's creation of identity as she moves, rests, says yes, gets married, and owns dogs. Presented in partial fulfillment of the Theses in Theater by **Cicily Clare Gruber '15** and **Katherine Malczewski '15**.

Tickets for free ticketed events will be made available on the day of each performance at the box office. Off-campus guests may call the box office at 860-685-3355 after 10am to reserve tickets to be held in their names until fifteen minutes prior to curtain. On-campus guests must pick up their tickets at the box office. There is a two-ticket limit per person for free ticketed events.



Illustration: Robert Massin

The Bald Soprano

Directed by Professor of Theater **Yuri Kordonsky**

Wednesday, April 22 through Friday, April 24, 2015 at 8pm

Saturday, April 25, 2015 at 2pm and 8pm

CFA Theater

\$8 A, \$5 B, \$4 C

Mr. Smith: Hm. (Silence)

Mrs. Smith: Hm, hm. (Silence)

Mrs. Martin: Hm, hm, hm. (Silence)

Mr. Martin: Hm, hm, hm, hm. (Silence)

In one of the seminal plays of Theater of the Absurd, *The Bald Soprano* (1950), Eugène Ionesco reveals the decay of a modern person and the futility of meaningful communication in contemporary society. Inspired by the cliché dialogues between the imaginary Mr. and Mrs. Smith in an English phrasebook for beginners, Mr. Ionesco rejected the coherent plot, character development, and concept of realistic drama, instead creating his own anarchic and grotesque form of comedy to convey the tragedy of language in a universe ruled by chance. In Jean-Paul Sartre's words, "Ionesco sees our language as if from a distance. He reveals its banality and routine. The reader faces an acute realization of the absurdity of language, to the point when one does not want to speak anymore. His theater is a dream about language."

PRICE KEY

A General Public

B Senior Citizens
Wesleyan Faculty & Staff
Wesleyan Alumni

Non-Wesleyan Students

C Wesleyan Students

Annual Dr. Cynthia Novack Lecture (in Memoriam) Uneasy Duets: Contemporary American Dances about the Israeli-Palestinian Conflict

Guest Speaker: Dr. **Rebecca Rossen** '90

Wednesday, January 28, 2015 at 5pm

Daniel Family Commons, Usdan University Center, 45 Wyllys Avenue

FREE! There will be a reception and book signing after the talk.



Tom Young and Kristen Smiarowski in *Attempts*

Jewish choreographers have consistently created dances that embody, and sometimes critique, the shifting role of Zionism in American Jewish life. While dances from the early- and mid-twentieth century were overtly Zionist, contemporary works struggle to navigate an increasingly volatile political terrain. In recent years, the Middle East conflict has wrenched American Jews apart, inciting postmodern choreographers to create dances that convey ambivalence about Israel, present the body as a site of contestation, and position performance as a critical forum for dialogue and debate.

Dr. **Rebecca Rossen** '90 is a dance historian, choreographer, and Assistant Professor in the

Performance as Public Practice Program and the Department of Theatre and Dance at the University of Texas at Austin. She is the author of *Dancing Jewish: Jewish Identity in American Modern and Postmodern Dance* (Oxford University Press, 2014), and has also published articles in *Feminist Studies*, *TDR: The Drama Review*, and *Theatre Journal*.

Spring Faculty Dance Concert

Women of Myth Unleashed/The Seven Deadly Sins

Friday, March 27 and

Saturday, March 28, 2015 at 8pm

CFA Theater, \$10 A & B, \$5 C

Artist in Residence **Patricia Beaman** presents two exhilarating world premieres.

Ms. Beaman and renowned Baroque soprano **Christine Brandes** embark on a seminal collaboration of their own making, *Women of Myth Unleashed*. By juxtaposing the traditional form and mythological subject matter of the Baroque era with 21st century modern movement and contemporary issues, they bring the iconic mythological figures of Armide, Arianna, and Medea into sharp relief on stage. In *Médée*, Louis Nicolas Clérembault's cantata from 1710, Ms. Brandes and Ms. Beaman depict the bifurcated nature of Medea's tortured state, with electrifying music provided by **Folia**, an early music ensemble of stellar musicians. Opening the second half of the evening is *The Seven Deadly Sins*, an inventive ensemble dance theater work choreographed and directed by Patricia Beaman. Radically re-envisioned as a production set in Weimar-era Berlin in the seediest of cabarets, this edgy Neo-Baroque work has been specially created for Wesleyan students as part of the "Repertory and Performance" course.

World Premiere



John William Waterhouse, detail from *Jason and Medea*, 1907, oil on canvas.

Spring Faculty Dance Concert
(March 27 & 28—see page 31)

Spring Senior Thesis Dance Concert

Thursday, April 2 through Saturday, April 4, 2015 at 8pm

Patricelli '92 Theater

\$5 A & B, \$4 C

Senior choreographers will present a collection of new works as the culminating project of the dance major.

Spring Dance Concert

Friday, May 1 and Saturday, May 2, 2015 at 8pm

Patricelli '92 Theater

\$5 A & B, \$4 C

Student choreographers present works created after a full year of dance composition studies.

Worlds of Dance Concert

Sunday, May 3, 2015 at 2pm

Crowell Concert Hall

\$3 A & B, \$2 C

"Introduction to Dance" and beginning dance students perform works of various styles, including *Bharata Natyam* (South Indian classical dance).

West African Drumming and Dance Concert

Friday, May 8, 2015 at 3pm

CFA Courtyard

Rain site: Crowell Concert Hall, **FREE!**

An invigorating performance filled with the rhythms of West Africa, featuring choreographer **Iddi Saaka** and master drummer **Abraham Adzenyah** with their students in three levels of "West African Dance" courses, plus guest artists.

PRICE KEY

- A General Public
- B Senior Citizens
Wesleyan Faculty & Staff
Wesleyan Alumni
Non-Wesleyan Students
- C Wesleyan Students

Be Mine

Saturday, February 14, 2015 at 4pm
Memorial Chapel, *FREE!*

Artist in Residence and University Organist **Ronald Ebrecht** shares a Romantic fifth: the famous Fifth Symphony of Charles-Marie Widor, *Schmaltz* by Franz Liszt, and other works in an afternoon intermezzo for Valentine's Day.

Idiopreneurial Entrephonics

Concerts: Friday, February 20 and Saturday, February 21, 2015 at 8pm
Workshops and Talks: Saturday, February 21, 2015 at 1pm
World Music Hall
FREE!

A festival of artisanal and homemade electronic music together with the instruments and instrumentation used to make it. The evening concerts will include an original instrument performance of Visiting Assistant Professor of Music **David Behrman's** legendary *Runthrough* (1967–1968), together with performances by **Tara Rodgers, Mark Verbos, Michael Johnsen**, and a special reunion performance of **Analogos** (**Kato Hideki, Michael Schumacher, and Ed Tomney**). Daytime events will include workshops, talks, and general hilarity with all of the festival participants. **Thom Holmes** will draw from his encyclopedic collection of Moog synthesizer recordings to give a history of sound synthesis, while **Michael Johnsen** and **Mark Verbos** will describe their approach to the design of electronic instruments.

This Is It! The Complete Piano Works of Neely Bruce: Part V

Sunday, February 22, 2015 at 3pm
Crowell Concert Hall, *FREE!*

John Spencer Camp Professor of Music **Neely Bruce** presents the fifth in a series of CD-length recitals of his piano music, performed by the composer.

Expressing and Contesting Indonesia-Islam Encounters in Performing Arts: Dance and Music in Aceh

Wednesday, February 25, 2015 at 4:15pm
CFA Hall, *FREE!*

Organized and moderated by University Professor of Music **Sumarsam**, this panel will discuss performing art as a space for expressing Indonesia-Islam encounters. In response to many recent contestations of the value and meaning of these encounters, such as the birth of new laws and their affect on cultural policy, we see representation and identity. In this regard, performing arts in Aceh are resilient and thriving in the name of local and national markers of identity. The panel will discuss these issues through the lenses of history, socio-political contexts, and performing arts as representation of a conscious reconstruction of identity. This event is part of *Muslim Women's Voices at Wesleyan*.



The **Toneburst Laptop and Electronic Arts Ensemble** (April 16)

Wesleyan University Orchestra: "CATcerto" and Musical Beasts

Saturday, February 28, 2015 at 1pm
Crowell Concert Hall
FREE!

A children's concert featuring very special guest **Nora The Piano Cat** and an orchestral suite from the animated Disney/Pixar movie *Up!* (2009) performed by the **Wesleyan University Orchestra** under the direction of Adjunct Assistant Professor of Music **Nadya Potemkina**.

Toneburst

Thursday, April 16, 2015 at 7pm
CFA Hall
FREE!

The **Toneburst Laptop and Electronic Arts Ensemble** performs new works by ensemble members, and old electronic works newly arranged for laptop ensemble, under the direction of Visiting Assistant Professor of Music **Jonathan Zorn**.

The Elizabeth Verveer Tishler Piano Recital

Saturday, April 18, 2015 at 2pm
The Russell House
FREE!

A piano recital featuring the participants of the Elizabeth Verveer Tishler Piano Competition.

PRICE KEY

- A General Public
- B Senior Citizens
Wesleyan Faculty & Staff
Wesleyan Alumni
Non-Wesleyan Students
- C Wesleyan Students



Noah Baerman Resonance Ensemble (April 25)



Wayang Kulit: Javanese Puppet Play (April 24)

14th annual Wesleyan Jazz Orchestra Weekend

Wednesday, April 22 through Saturday, April 25, 2015

Music Department Colloquium: Noah Baerman

Wednesday, April 22, 2015 at 4:15pm

Daltry Room, Music Rehearsal Hall Room 003, 60 Wyllys Avenue, *FREE!*

Visiting Instructor in Music **Noah Baerman** discusses the philosophical origins and musical development of his suite *The Rock and the Redemption* in anticipation of its premiere performance on Saturday, April 25. The piece re-imagines the myth of Sisyphus as an inspiring tale of dignity and perseverance through seemingly insurmountable adversity.

Wesleyan Jazz Orchestra and Jazz Ensemble

Friday, April 24, 2015 at 7pm

Crowell Concert Hall, *FREE!*

The **Wesleyan University Jazz Orchestra** and **Jazz Ensemble**, directed by **Noah Baerman**, present an exciting evening of jazz repertoire by Louis Armstrong, Duke Ellington, Thelonious Monk, Wayne Shorter, and others.

Noah Baerman Resonance Ensemble

Saturday, April 25, 2015 at 8pm

Crowell Concert Hall

\$15 A, \$12 B, \$6 C

World Premiere

A pianist, composer, educator, author, and Artistic Director of Resonant Motion, “Noah Baerman is no stranger to aiming high” (David Adler, *Village Voice*). With a cast of instrumentalists and vocalists including saxophonist **Kris Allen** and vibraphonist **Chris Dingman** '02, Mr. Baerman’s group will present the world premiere of his extended work *The Rock and the Redemption*. There will be a short opening set by Wesleyan jazz students performing works by Mr. Baerman.

Cello Recital

Thursday, April 23, 2015 at 7pm

Memorial Chapel, *FREE!*

Wesleyan cellists under the direction of Private Lessons Teacher **Julie Ribchinsky** perform music of Johann Sebastian Bach, Heitor Villa-Lobos, Pyotr Ilyich Tchaikovsky, Frédéric François Chopin, Scott Joplin, and others.

Wayang Kulit: Javanese Puppet Play

Friday, April 24, 2015 at 8pm

World Music Hall

\$2 A, B, C

“For all of us, demons and nobles, are the gesturing shadows of the actors in this Play of Life.” —Noto Soeroto (1919)

University Professor of Music and *dhalang* (puppet master) **Sumarsam** and the **Wesleyan Gamelan Ensemble**, directed by Artist in Residence **I.M. Harjito**, will present a Javanese *wayang kulit*, the puppet play employing intricately carved leather puppets, accompanied by an ensemble of tuned-gongs, metallophones, two-stringed fiddle, xylophone, flute, and vocalists.

Javanese Gamelan

Thursday, April 30, 2015 at 7pm

World Music Hall, *FREE!*

Experience the culture of Java with beginning students of Javanese Gamelan. The concert will include a prelude by the **Wesleyan Youth Gamelan Ensemble**.

Collegium Musicum

Thursday, April 30, 2015 at 8pm

Memorial Chapel, *FREE!*

The **Collegium Musicum** is a performance ensemble dedicated to exploring and performing the diverse vocal and instrumental repertoires of the Medieval, Renaissance, and Baroque periods of European music history, directed by Associate Professor of Music and Medieval Studies **Jane Alden**.

PRICE KEY

- A General Public
- B Senior Citizens
Wesleyan Faculty & Staff
Wesleyan Alumni
Non-Wesleyan Students
- C Wesleyan Students

Wesleyan Taiko Concert

Thursday, April 30, 2015 at 9pm

World Music Hall

FREE!

Beginning, intermediate, and advanced students in the **Taiko Drumming Ensemble** perform thunderous and exhilarating rhythms of Japanese Taiko drumming under the direction of Visiting Instructor in Music **Barbara Merjan**. Several dynamic styles will be showcased, demonstrating both traditional and contemporary Taiko repertoire.

Experimental Music for Vocal Quartet

Friday, May 1, 2015 at 8pm

Crowell Concert Hall

FREE!

Four members of the **New York Virtuoso Singers**, under the direction of **Harold Rosenbaum**, will present a concert of new and recent music for voice by Wesleyan graduate students and others.

Wesleyan University Orchestra featuring Concerto Competition Winners

Saturday, May 2, 2015 at 8pm

Crowell Concert Hall

FREE!

The **Wesleyan University Orchestra**, under the direction of Adjunct Assistant Professor of Music **Nadya Potemkina**, presents a winning dish from October 2014's "à la carte" menus—the audience voted for Modest Mussorgsky's *Pictures at an Exhibition*—and the winners of the Wesleyan University Concerto Competition.

“Middle Kingdom” in Middletown: A Night of Chinese Music

Sunday, May 3, 2015 at 7pm

World Music Hall

\$3 A & B, \$2 C

The **Chinese Music Ensemble** presents their spring semester concert including music from traditional and contemporary repertoire. Co-directed by graduate students **Joy Lu** and **Ender Terwilliger**.

Ebony Singers Spring Concert

Monday, May 4, 2015 at 8pm

Crowell Concert Hall

\$7 A, \$6 B, \$5 C

An evening of great gospel music by Wesleyan's **Ebony Singers** under the direction of Dr. **Marichal Monts '85** will sooth your soul and lift your spirits.



West African Drumming and Dance Concert (May 8)

South Indian Voice and Solkattu

Tuesday, May 5, 2015 at 7pm

World Music Hall, *FREE!*

Students of Adjunct Assistant Professors of Music **B. Balasubrahmaniyan** and **David Nelson** will perform their annual recital of music from the Karnatak tradition of South India. Performances will feature vocal and instrumental music, percussion, and *solkattu* (spoken rhythm).

WesWinds Spring Concert

Tuesday, May 5, 2015 at 8pm

Crowell Concert Hall, *FREE!*

The **Wesleyan Wind Ensemble**, under the direction of John Spencer Camp Professor of Music **Neely Bruce**, performs an exciting array of pieces for winds and percussion.

Annual Organ Romp

Thursday, May 7, 2015 at 10pm

Memorial Chapel, *FREE!*

The annual Organ Romp features wacky and wild programming: silly music, unlikely music to be played on the organ, new music, guest artists, and a themed costume suggestion—watch for the poster—come join the fun.

West African Drumming and Dance Concert

Friday, May 8, 2015 at 3pm

CFA Courtyard

Rain site: Crowell Concert Hall, *FREE!*

An invigorating performance filled with the rhythms of West Africa, featuring choreographer **Iddi Saaka** and master drummer **Abraham Adzenyah** with their students in three levels of “West African Dance” courses, plus guest artists.

PRICE KEY

- A General Public
- B Senior Citizens
Wesleyan Faculty & Staff
Wesleyan Alumni
Non-Wesleyan Students
- C Wesleyan Students

Senior Recitals

FREE!

Ben Zucker

Poetics in Motion

Thursday, March 5, 2015 at 7pm
Memorial Chapel

Ming Zhu

Tunes of Ancient China:

Ming's Guqin Senior Recital

Saturday, March 28, 2015 at 7pm
CFA Hall

Merry Li

A Show from the Chinese

Cultural Revolution

Sunday, March 29, 2015 at 3pm
World Music Hall

Oluwaseun Odubiro

Flies Flucht

Friday, April 3, 2015 at 7pm
Crowell Concert Hall

Eriq Robinson

The Reality Ends Here:

Beginning of the End

Thursday, April 9, 2015 at 7pm
Fayerweather Beckham Hall

Jacob Masters

Exploring F#

Thursday, April 9, 2015 at 9pm
Memorial Chapel

Robert Don

Humble: An Indie Game Expo

Saturday, April 11, 2015 at 7pm
World Music Hall

Tim Gallivan

Let There Be Light!

Saturday, April 11, 2015 at 9pm
Fayerweather Beckham Hall

Jaime de Venecia

Black Mirrors

Sunday, April 12, 2015 at 7pm
World Music Hall

Raechel Rosen

Lodia

Friday, April 17, 2015 at 5:45pm
Buddhist House, 356 Washington St.

J. Parker Wilson

In the Willow Garden

Saturday, April 18, 2015 at 7pm
Crowell Concert Hall

Jacob Feder

All is Fair

Friday, April 24, 2015 at 9pm
Memorial Chapel

Zachary Kantor

In Return: A Recital by Zachary Kantor

Saturday, April 25, 2015 at 9pm
Memorial Chapel

Vivian Deng

Cello Recital

Sunday, April 26, 2015 at 3pm
Memorial Chapel

Christopher Sailor and Zack Cohen

Diving: The Collected Works

of Chris Sailor and Zack Cohen

Sunday, April 26, 2015 at 8pm
Crowell Concert Hall

Graduate Recitals

FREE!

Peter Blasser

Peter Blasser: At the Lead Mine

Tuesday, February 10, 2015 at 8pm
CFA Hall

Daniel Fishkin

Composing the Tinnitus Suites: 2015

Tuesday, March 24, 2015 at 9pm
World Music Hall

Dina Maccabee

Graduate Thesis Recital

Sunday, March 29, 2015 at 7pm
Crowell Concert Hall

Jason Brogan

Jason Brogan: thesis

Sunday, April 19, 2015 at 3pm
World Music Hall

Acknowledgements

The CFA gratefully acknowledges the support of its many generous funders and collaborators:

Al-Rawiya Foundation
American Guild of Organists
Asia Society
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Wesleyan University:

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Show your ticket stub and get 10% off your food bill at the Tavern at the Armory.



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Wesleyan University Box Office Information

Wesleyan University Box Office
Usdan University Center
45 Wyllys Avenue
Middletown, CT 06459
860-685-3355
boxoffice@wesleyan.edu
Tuesday through Saturday from 10am to 4:30pm



Tickets on sale now online: www.wesleyan.edu/boxoffice

The box office opens for walk-up and phone sales on Tuesday, January 20, 2015 at 10am.

Gift Certificates are available for any dollar amount.

Discounts may be available for groups of ten or more. Please call the box office for details.

Crowell Concert Hall, CFA Hall, and the CFA Theater are equipped with assistive listening systems. Free listening devices are available at the lobby box office.

Wesleyan University is committed to making its educational programs and facilities accessible to people with disabilities. If you plan to attend an event and will require reasonable accommodations, please call 860-685-3324. It is recommended that arrangements be made ten business days in advance of the event.

Visit www.wesleyan.edu/studentaffairs/disabilities/accommodations.html for more information. Please notify the box office in advance if you have special needs.

Plan Your Visit

Visit www.wesleyan.edu/cfa/visit for directions to the Center for the Arts and more!

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The Fine Print

All sales are final. There are no refunds, cancellations, or exchanges.

Programs, artists, and dates are subject to change without notice.

Each patron must have a ticket regardless of age.

Some events are general admission while others have reserved seating. Please call the box office for details.

As a courtesy to the audience and the artists, latecomers will be seated at the discretion of the management.

Food and beverages are prohibited from seating areas.

Mobile phones, laptops, and other electronic devices must be disabled prior to every performance.

The taking of photographs and the use of recording devices during performances are strictly prohibited.

Smoking is prohibited in all venues.

Free Ticketed Events

Tickets for free ticketed events will be made available on the day of each performance at the box office. (Tickets for Sunday events will be available on Saturday.) Off-campus guests may call the box office after 10am to reserve tickets to be held in their names until fifteen minutes prior to curtain. On-campus guests must pick up their tickets at the box office. There is a two-ticket limit per person for free ticketed events.

Find us online



Receive updates about CFA events, insider news and information, and special offers. To receive the CFA eNews, e-mail boxoffice@wesleyan.edu.



Be a part of the Creative Campus:
www.wesleyan.edu/creativecampus

Visit the CFA blog and comment on an event that you attended for a chance to win a CFA Gift Certificate: cfa.blogs.wesleyan.edu

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